

Missa Contemplationis ~ Gloria

Allegro non troppo *cresc.*

Glo - - ri-a in excel - - sis De - o, in ex-cel- sis

Glo - - - ri-a in ex cel - - - sis

cresc.

De - o! Et in ter-ra pax ho - mi - nibus bo - nae volun - ta - tis.

2* 4 3 4

f *Gt. Full* *Sw. P* *mf* *Sw.*

Ped. 8, 16', some higher overtones

Lauda - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - camus

C 3 4 C 3 4

cresc.

* sempre 6/8, 9/8, 12/8 d. = 2/4, 3/4, C, 5/4

Allegretto dolce

Soprano solo

f *p*
 mi - ni - po - tens. Do - mi - ne Fi - li u - ni -
 po - tens.

f *p* *sim.*
 ge - ni - te

cresc. *p* *pp* *cresc.* *Ped.* *Tutti*
 Je - su, Je - su Chri - - ste. Tenor solo
 Qui tol - - lis peccata

Tutti *Soprano solo*
 Mi - - se - re - re no - bis. Qui tol - - lis peccata
 mun - di, Mi - se - re - re

Tutti

Soprano + tenor solos

mun-di, Su - sci-pe de - pre-ca-ti-o-nem no - stram. Qui

Tutti

rall.

se - des ad dex-teram Pa - - tris, mi - - se - re - re no - -

rall.

Smorzando

a tempo.

pp > cresc.

bis Quo-niam tu so - lus sanctus. Tu solus Do-minus. Tu solus Altissimus.

a tempo

pp > cresc.

Sw. Ch. Sw. Ch.

Je - su Christo.

Sw. {mf cresc. ed accel.

Tempo I.

Cum san-cto Spi-ri-tu,

Cum sancto Spi-ritu in gloria De-i Patris. A-

12 Cum sancto Spi-ri-tu in gloria De-i Patris. A-men. In glo - - - - ri-a De-i.

8

Ch. >

Full ff

Ped.

men. Cum san-cto Spi-ri-tu in glo-ri-a,

Cum san-cto Spi-ri-tu in glo-ri-a De-i,

Cum sancto Spi-ri-tu in glo-ri-a, in glo-ri-a,

Sempre ff

Handwritten musical score for voice and piano. The vocal line is in treble clef with lyrics: "glo - ri - a De - i, glo - ri - a De - i Pa - tris. A -". The piano accompaniment is in bass clef. Dynamics include *sfz* and *dim.* above and below the notes.

Handwritten musical score for piano. The right hand is in treble clef and the left hand is in bass clef. Dynamics include *dim.* and *Sw. P* (Sustained Piano).

Handwritten musical score for voice and piano. The vocal line is in treble clef with lyrics: "men. A - men. A - men!". The piano accompaniment is in bass clef. Dynamics include *f* (forte).

Handwritten musical score for piano. The right hand is in treble clef and the left hand is in bass clef. Dynamics include *cresc.* (crescendo), *Sw.* (Sustained), and *f* (forte). A section marked "5 4 Ch." and "C" is indicated.